

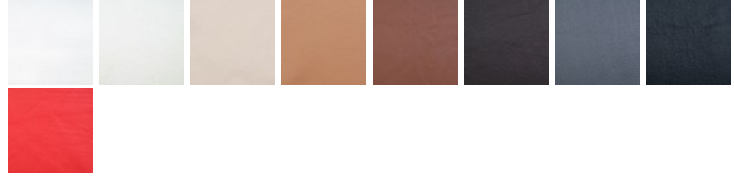
Mies van der Rohe Style: Resorhaus Sofa

Inspired By: Mies van der Rohe



Item No.: MC-1053

Standard Leather Choices:



Premium Leather Choices:



Product Category: [Sofas](#)

Designer: [Mies van der Rohe](#)

Product Group: [barcelona seating](#)

Modernism Style: [Bauhaus Modern](#)

DESCRIPTION

Our newest line of seating pays homage to one of Mies van Der Rohe's earliest projects in the United States, even before he becomes an American Citizen. We have designed this Resorhaus Sofa to be a compliment to other chairs we make that are inspired by the Barcelona style furniture. Featuring a high back, deep seats, tufted seat and back cushions that run the entire width and stainless steel tubular legs.

Dimensions (inches):

Overall: 88w x 37d x 35h
 Seat Interior: 79w x 24d
 Seat Height: 18.5h
 Exterior Arm Height: 29h
 Interior Arm Height: 10h
 Weight: 170lbs

LEATHER CHOICES

Modern Classics Furniture offers two levels of Top-Grain Italian Leathers. Each of these groupings feature:

- Top-grain Italian leather from Grade A hides
- Semi aniline-dyed (standard) and 100% aniline-dyed (premium)
- Made in Italy and imported to our factory
- Have a UV and Moisture Guard built into the dye
- Are not split hides or bonded leather

We are happy to mail you a physical piece of leather so you can hold it in your hands.

Below are the leather colors we offer for our Barcelona Collection. Our **Standard Leathers** (denoted with the prefix L1) are top-grain, aniline-dyed, and then color corrected with a slight embossing to create a more uniform grain

pattern. Our **Premium leathers** (denoted with the prefix L2) are also top-grain, aniline-dyed but have a soft feel to them and much of the hides natural grain patterns are retained. All our leathers are considered equally durable and are ideal for home or commercial use. To read more about leather, read our [A Guide to Understanding Upholstery Leather: A Primer](#).

Click on any of these images for an enlarged view.

Standard Leathers (Top Grain - Textured)



Arctic White L101	Polar White L103	Parchment L113	Earth Tan L124	Cocoa Brown L131	Java Brown L135	Charcoal Gray L139	Standard Black L143	Standard Red L147
-------------------------	------------------------	-------------------	----------------------	------------------------	-----------------------	--------------------------	---------------------------	-------------------------

Premium Leathers (Top Grain - Smooth)



Porcelain White L201	Alpine White L203	Beige White L211	Sandstone L215	Driftwood Tan L219	Terra Brown L224	Golden Tan L227	Saddle Brown L231	Espresso Brown L235	Navy Blue L237	Nimbus Gray L238	Cloud Gray L239
----------------------------	-------------------------	------------------------	-------------------	--------------------------	------------------------	-----------------------	-------------------------	---------------------------	----------------------	------------------------	-----------------------



Premium Black L244	Premium Red L247
--------------------------	------------------------

HISTORICAL NOTES

Our newest line of seating pays homage to one of Mies van Der Rohe's earliest projects in the United States, even before he becomes an American Citizen.

In 1937, Mies van der Rohe came to the United States for the first time to design a summer house in Jackson Hole, Wyoming for Helen Resor (Museum of Modern Art trustee) and her husband. The house was to be built over a man-made stream flowing from the Snake River. Floor-to-ceiling glazing were to enclose both sides of the main room. Similar glazing was previously used by van der Rohe in Europe in both the Tugendhat House in Czechoslovakia and the German Pavilion for the International Exposition in Barcelona in 1928.

Van der Rohe's design of the house went hand in hand with his choice of materials: unpainted reddish black cypress boards for the exterior cladding as well as the interior walls, ceilings, and doors of the upper floor and service wing; and a pinkish native fieldstone for the walls on the ground level, the fireplace wall, and the central stairway. Van der Rohe also made an interior architecture out of the placement of furniture and the positioning of murals and freestanding painting.

The Resor House was never built; only the foundation remains to this day in a dried up river bed.